

JACQUES AMMON

Piano

Jacquesammon.com

BIOGRAPHY



Pianist Jacques Ammon, born in Santiago in Chile and from German-Chilean descent, debuted into international recognition with his successes in the international Claudio Arrau Pianocompetition in 1989. Since then he has given many concerts as both soloist and chamber musician in renowned concert halls in Germany and abroad, and has been a regular guest at classical music festivals such as the „*Schleswig-Holstein Musikfestival*“, the „*Festspiele Mecklenburg-Vorpommern*“ and the „*Rheingau Musikfestival*“.

Internationally, Jacques Ammon has performed in many countries, including Austria (*Wiener Konzerthaus*), France (*Chatelet Paris*), the Netherlands (*Concertgebouw Amsterdam*), Great Britain (*Wigmore Hall*), Spain (*Palau de la Musica*), Italy (*Borcianni-Festival*), and Belgium, Finland, Poland, Russia, Japan, Chile, Argentina and the USA. Many of his concerts have been documented by broadcasting companies such as Radio France, BBC London, RBB, NDR, DWR, BR and WDR.

On invitation of the ensemble „*The 12 Cellists of the Berlin Philharmonica*“ Jacques Ammon got the opportunity to be a musical advisor and arranger for a record (EMI), which in turn got a Grammy nomination and became the winner of the Echo Award.

Back in 1996, Jacques Ammon and cellist Eckart Runge founded their ensemble „*Runge&Ammon*“. In 2020 they signed exclusively with the label *Berlin Classics/Edel* and subsequently released three records there. Several other records were also released with the labels *Ars Musici* and *Genuin Classics*. The duo *Runge&Ammon* celebrate their 25-year anniversary in 2021; these long and intensive years of working together have brought them many opportunities worldwide.

Jacques Ammon is also in close collaboration with violinist Daniel Hope, which has borne fruits that are shown through his participation in numerous recordings for *Deutsche Grammophon* and many other concerts and projects.

In addition to his performing career, Jacques Ammon is also a part of the panels at international competitions and a passionate teacher at music festivals both in Germany and abroad. Some of these include the international chamber music masterclass *Jeunesses Musicales* in Weikersheim, the *Akademie Hohenstaufen*, the *Hope Music Academy* in Schloß Neuhardenberg, the *Kronberg Academy*, the *Krzyzowa Music Festival* in Poland, and the *Queen Elisabeth Music Kabel* in Belgium.

Jacques Ammon became professor for piano at the University of Music and Theatre »Felix Mendelssohn Bartholdy« in Leipzig (Germany) in 2014.